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NEW YORK, April 22, 1882.

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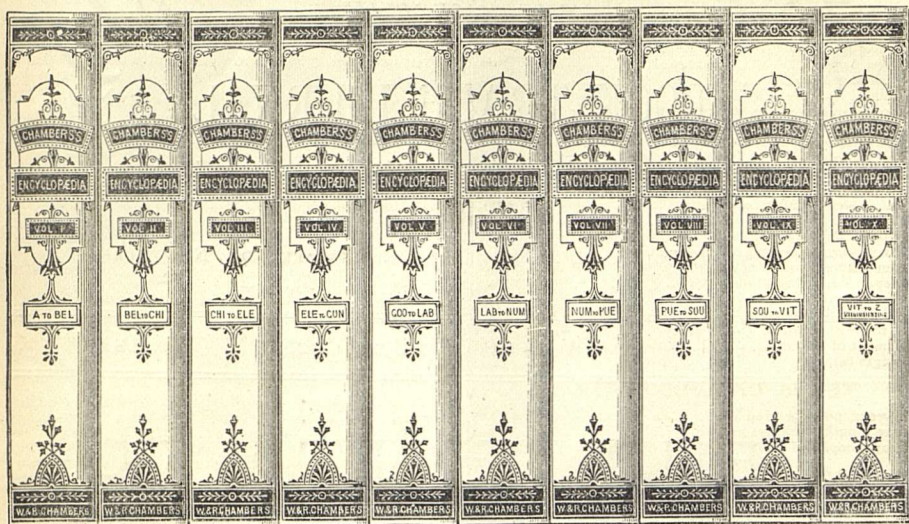
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APRIL 22, 1882.

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NOTES IN SEASON.

CASELL, PETTER, GALPIN & Co. have just issued in their capital *Popular Library* "The Religious Revolution in the Sixteenth Century," by Rev. S. A. Swaine.

PORTER & COATES have ready "George at the Fort; or, Life Among the Soldiers," the last volume of the *Roughing it* Series, by Harry Castlemon. They announce for early publication, "Three in Norway," by Two of Them, a delightful story of travel and sporting; and "Political Economy" by Prof. R. E. Thompson, of the University of Pennsylvania.

HENRY HOLT & Co. have just issued Prof. Newcomb's "Elements of Plane and Spherical Trigonometry," and "Key to Newcomb's College Algebra." They have nearly ready "Some Experiences of a Barrister's Life," comprising the personal and professional reminiscences of Sergeant Ballantine, the eminent British advocate. The volume will be full of anecdotes and sparkling with clever personal description.

MACMILLAN & Co. will issue at once Dr. Edward Freeman's new work, "The Reign of William Rufus and the Accession of Henry the First," which takes up the history of the Normans where he left it at the conclusion of his "History of the Norman Conquest," and bring out into its full importance a piece of history which has never, so far as the author knows, been told at length by any modern writer.

ROBERTS BROTHERS have nearly ready "The American Irish, and their Influence on Irish Politics," by Philip H. Bagenal one of the editors of the *St. James' Gazette*, who visited this country last year in the supposed interest of the British Government for information and material. He is an Irishman of the Tory and

landlord-government class, and has written an interesting book, which will very likely create discussion, particularly among those who do not agree with its deductions.

HOUGHTON, MIFFLIN & Co. will issue next week G. P. Lathrop's new novel, "An Echo of Passion," which will have a unique cover designed by his artist brother, Mr. Francis Lathrop, of New York. The revised edition of the Satchel Guide to Europe for 1882 will be ready about the first of May. The popularity of the Guide increases from year to year, and it is a most admirable hand-book for the vacation tourist abroad. New editions of James Parton's "Life of Horace Greeley" and "General Butler at New Orleans" will shortly be issued in uniform style with the author's "Life of Voltaire."

A. D. F. RANDOLPH & Co. will publish immediately "Faith Victorious, being an account of the Life and Labors, and the Times of the Venerable Dr. Johannes Ebel, Archdeacon of the Old Town Church, Königsberg, Prussia," by the Rev. J. I. Mombert, D.D. It is not only the biography of a celebrated evangelical preacher, but that of quite a number of distinguished, exemplary Christians, some of them on terms of friendship with the reigning Emperor of Germany. It sheds light on a phase of Christian life in that country, the very existence of which is frequently doubted. The narrative is interwoven with incidents of the occupation of Germany by the French during the first Empire, illustrations of national customs, German home-life and society, and travel. It also brings the authentic history of the famous religious suit of Königsberg.

G. P. PUTNAM'S SONS have just ready Lieut.-Commander H. H. Gorrings's work, "Egyptian Obelisks; their History and Characteristics." This work is handsomely illustrated with autotypes and photo-engravings descriptive of the obelisk, and presents all the various stages of transportation of this monument, from its lowering in Alexandria until it was placed in position in the Park, in New York. The whole of the exceedingly ingenious machinery used by Commander Gorrings will be found in his volume. For the purpose of comparison the various obelisks now erected in Europe are presented. In the text will be found a complete record of the removal of the monolith, with an interesting chapter on the archaeology of the monument. The records of every Egyptian obelisk now known are described and a table given of their dimensions and proportions. The engineering appliances used to move the obelisks now in London and Paris are also explained. They have also ready this week, "Arctic Sunbeams; or, From Broadway to the Bosphorus, by Way of the North Cape," by Samuel S. Cox.

AUCTION SALES.

April 24:—Library of John A. Riston, of New York.—*Leavitt.*

April 24, 3:30 P.M.:—Library of John H. Wheeler, comprising American history and biography, slavery, civil war, etc.—*Bangs.*

May 1 to 3, 7:30 P.M.:—Part 2 of the library of Wm. B. Lawrence, LL.D., comprising works relating to history, practice and literature of international jurisprudence, civil and criminal law, and American and foreign diplomacy.—*Leavitt.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (8mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adam, Mme. Edmond. ["Juliette Lamber."] A fascinating woman (*Laiide*). Phil., T. B. Peterson & Bros., [1882]. 5-232 p. sq. S. cl., \$1.25; pap., 75 c.

The author of this novel is now one of the most prominent women of France, both in politics and letters, her salon in Paris being frequented by all the notabilities of the day, French and foreign; she is the editress of the *Nowvelle Revue*, a great admirer of Gambetta, and strongly anti-German. She is said to have reproduced an episode of her own life in *Laiide*, which is the story of a highly intellectual woman who has lost her beauty through illness; her trials are graphically related, and the means by which she eventually regains her wonderful personal charms and also her husband's love, are well described.

Alcott, A. Bronson. Sonnets and canzonets. Bost., Roberts Bros., 1882. 149 p. D. cl., \$1.

These sonnets are given to the world at the age of eighty-two by their author. They are the musings of a sage with a mind imbued with the true poetic spirit. The thought is thoroughly poetical; the form, if not always in accord with the conventional expression of the poetry of our day, is clear, clean-cut, original and deeply impressive. Mr. F. B. Sanborn accompanies the volume with a feeling tribute to its author in the form of an address and furnishes also an appropriate essay on "The sonnet and the canzonet," which harmonizes completely with the work, and adds essentially to its attraction. This last work from the venerated man, long identified with what is refined and spiritual in the school of philosophy which he has done so much to found, will be prized especially by those who have known and accepted his teachings, and to others it is a memorial of one who occupies a peculiar place in American literature."—*Boston Gazette*.

Alden, Mrs. Is. M. ["Pansy."] Some young heroines. Bost., D. Lothrop & Co., [1882]. 3-251 p. il. D. cl., \$1. 39 short stories for children.

Bacon, H. A Parisian year; illustrated by the author. Bost., Roberts Bros., 1882. 4+225 p. S. cl., \$1.50.

There are twelve chapters in this book, each one devoted to a particular month, beginning with January and ending with December; they all deal with special phases of Parisian life, the artists, the studios, the models, New Year's eve, a typical French musicale, and the American colony; Sarah Bernhardt, Cabanel and other French celebrities in the artist line; the book is written in a bright, chatty way, and very cleverly and spiritedly illustrated by the author, who is the well-known American artist, for some years resident in Paris.

Bible. The Cambridge Bible for schools, ed. by J. J. S. Perowne: The Book of Judges; with notes and introduction by Rev. J. J. Lias. N. Y., Macmillan, 1882. 220 p. map, 16° cl., net, 90 c.

Binnmore, H., ed. American corporation cases: embracing the decisions of the Supreme and Circuit courts of the United States, and the courts of last resort in the several states, announced since Jan. 1, 1868, of questions peculiar to the laws of corporations. V. 5, Private corporations. Chic., E. B. Myers & Co., 1882. 8+702 p. 8° shp., \$5.

Binnmore, H. Michigan Index-digest: an index-digest of all the decisions of the Supreme Court of the State of Michigan, as reported in Harrington's "Chancery reports"; Walker's "Chancery reports"; Douglas' "Reports," 2 v., and the series of "Michigan Reports," v. 1-44 inclusive. 2d ed. Chic., E. B. Myers & Co., 1882. 1260 p. sq. 12° shp., \$5.

Björnson, Björnsterne. The fisher maiden; tr. from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1882. 274 p. D. cl., \$1.

"The fisher maiden" was written in 1867 and 1868. Prof. Anderson says "the characters are, perhaps, less ideal than

those of his peasant stories, and the style throughout indicates that the author has entered upon a new era in his literary development. His aim here is to show how irresistible is the power of innate vocation and natural talent, and to vindicate the theatre as a place, not only of amusement, but also of instruction, against the unjust criticisms of the clergy." The poems in the volume are translated by Augusta Plesner, Frederika Richardson and Auber Forester.

Braddon, Miss M. E. [Mrs. J. Maxwell.] Mount Royal: a novel. N. Y., G. Munro, 1882. 75 p. Q. (Seaside lib., no. 1265.) pap., 20 c.

Bright, W. Notes on the canons of the first four general councils. N. Y., Macmillan, 1882. 7+215 p. 8° cl., net, \$1.40.

Bruce's (G.) Son & Co. Specimens of printing-types made at Bruce's N. Y. Type foundry. N. Y., G. Bruce's Son & Co., 1882. 4° cl., \$10.

Campbell, Rev. W. F. A. Commentary on Mark. Richmond, Va., Presbyterian Publishing Co., 1882. 6+384 p. 16° cl., \$1.

Chambers' Etymological dictionary of the English language: new and thoroughly rev. ed., edited by Andrew Findlater. London, W. & R. Chambers [N. Y., R. Worthington], 1882. 8+600 p. D. cl., \$1.25.

This is an entirely new edition of a standard work brought up to the present condition of the historical study of the English language; the vocabulary has been enriched by many additional words; definitions of scientific terms have been carefully verified; and the pronunciation corrected in accordance with the best authorities. The changes in etymology alone are so great as almost to constitute it a new work. For greater convenience of reference, the arrangement of the words has been made strictly alphabetical throughout. An appendix contains a number of valuable lists: Supplementary glossary of obsolete and rare words and meanings in Milton's poetical works; Prefixes and suffixes; Table of divisions of the Aryan languages; Grimm's law; Etymology of names, places, etc.; Words and phrases from the Latin, Greek and modern foreign languages; List of abbreviations; Pronouncing vocabulary of Scripture proper names; Select list of mythological and classical names; The metric system.

Chaney, G. R. Index-digest of the decisions of the Supreme Court of the State of Kansas, embraced in McCa-hon's "Reports" and v. 1-25 Kansas "Reports," with references to the compiled laws of 1879; also a complete table of cases affirmed, approved, cited, distinguished, criticized, doubted, or over-ruled in subsequent decisions of the court. Chic., E. B. Myers & Co., 1882. 584 p. 8° shp., \$6.

Chaplin, Mrs. Jane Dunbar. Out of the wilderness. [New issue]. N. Y., Ward & Drummond, 1882. 3-330 p. il. S. cl., reduced to \$1.25.

Chellis, Mary Dwinnell. Effie Wingate's work. [New issue]. N. Y., Ward & Drummond, 1882. 426 p. il. S. cl., reduced to \$1.25.

Chellis, Mary Dwinnell. Molly's Bible. [New issue]. N. Y., Ward & Drummond, 1882. 404 p. il. S. cl., reduced to \$1.25.

Clark, Mrs. S. R. Graham. Yensie Walton's womanhood. Bost., D. Lothrop & Co., [1882]. 3-362 p. 1 il. D. cl., \$1.50.

Contains the story of "Yensie Walton" and her development into womanhood; in this story she is seen in a new home, under new conditions, filling the position of a governess, instilling those excellent mental and moral qualities into her pupils for which she herself is so admired. She closes with assuming the responsibilities of a wife and mother.

Clifford, W. Kingdon. Mathematical papers; ed. by Rob. Tucker, with introduction by H. J. Stephen Smith. N. Y., Macmillan, 1882. 69+658 p. *fac-simile*, 8°. cl., net, \$8.

Collins, Wilkie. The yellow mask. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 234.) pap., 10 c.

Crowell, E. P., ed. Selections from the Latin poets, Catullus, Lucretius, Tibullus, Propertius, Ovid and Lucan. [Latin text]. Bost., Ginn, Heath & Co., 1882. 4+300 p. D. cl., \$1.55.

"The design of this series of selections is to bring together, in convenient form, such portions of their writings as may be most profitable for study in a college course. These selections are not free from all impurity of sentiment, but they are among the choicest and best productions of their respective authors, and may thus be of service also as an introduction to a critical study of the complete works of these poets, and in the study of the history of Roman literature."—*Preface*. To each selection is added a brief notice of the life and writings of each author with copious explanatory notes.

Cunningham, W. The growth of English industry and commerce. N. Y., Macmillan, 1882. 14+492 p. charts, 8°. cl., net, \$3.

Dunning, Mrs. A. K. Scattered. Phil. Pres. Bd. of Pub., 1882. 272 p. 12°. (Letting down the bars ser., no. 2.) cl., \$1.

Ellerton, J. The holiest manhood and its lessons for busy lives: sermons preached in Barnes Church. N. Y., Macmillan, 1882. 4+168 p. 12°. cl., \$1.75.

Emerson, G. R. William Evart Gladstone, Prime Minister of England: political and literary biography. N. Y., G. Munro, 1882. 67 p. Q. (Seaside lib., no. 1242.) pap., 20 c.

F., W. The simple ailments of horses—their nature and treatment. N. Y., Cassell, Petter, Galpin & Co., 1882. 240 p. 8°. cl., \$1.50.

Fuller, Albert W. Artistic homes in city and country. Bost., James R. Osgood & Co., 1882. 44 pl. obl. F°. cl., \$3.50.

Giberne, Agnes. Sweetbriar; or, doings in Priorsthorpe Magna. N. Y., Rob. Carter & Bros., 1882. 3-525 p. i il. D. cl., \$1.50.

A story of domestic life in an English provincial town; the hero of the story, Carnegie Shensstone, is the unhappy brother of four elderly maiden sisters, whose persistent meddling and gossip interferes with a marriage he desires with a young heiress whom he really loves; he finally leaves home in a burst of anger, saying he will only return when he has secured a mistress for his house, and as the author tells us, keeps his word. There will probably be a sequel to this book.

Gordon, G. H. A war-diary of events in the war of the great rebellion, 1863-'65. Bost., James R. Osgood & Co., 1882. 400 p. maps and il. 12°. cl., \$3.

Hand-book of Mormonism. Salt Lake City, Utah, Hand-book Publishing Co., 1882. 16°. pap., 25 c.

Hawley, F. B. Capital and population: a study of the economic effects of their relations to each other. N. Y., Appleton, 1882. 2+267 p. D. cl., \$1.50.

"My position as an economist, as exemplified in this treatise, is a peculiar one. While classing myself, I believe justly, as a strict disciple of what is usually called the English or orthodox school, I have arrived at results in many instances diametrically opposed to theirs, especially on the subjects of free trade and taxation. On the other hand, my reasoning presupposes the falsity of most of the arguments heretofore advanced in support of the very conclusions I uphold. As I antagonize the results of one side and the methods of the other, I can look for friends in neither camp. Nevertheless, as the principle I have enunciated really effects the reconciliation of two lines of thought, apparently hopelessly divergent, I may, perhaps, expect to be sustained by those of both sides who prefer construction to destruction."—*Author's preface*.

Hay, Mary Cecil. Dorothy's venture: a novel. N. Y., Harper, 1882. 75 p. Q. (Harper's Franklin sq. lib., no. 242.) pap., 15 c.

"A story rather of incident than character. The confusion between the three brothers Josslyn; the passion of the insane Capt. D'Eresby—strangely said to be a Frenchman on the father's side—for the heroine; and the attempted murder by him of the man whom Dorothy loves, but whom, under a mistaken prepossession, she feels it her duty to repel,

all go to make a narrative of sufficient complication."—*London Athenaeum*.

Heyse, Paul. The witch of the Corso; from the German by G. W. Ingraham. N. Y., G. Munro, 1882. 18 p. Q. (Seaside lib., no. 1243.) pap., 10 c.

History of an opal ring. N. Y., G. Munro, 1882. 37 p. Q. (Seaside lib., no. 1250.) pap., 20 c.

Horn, G. Count Silvius: a romance from the German by M. J. Safford. N. Y., G. W. Harlan, 1882. 463 p. D. cl., \$1.25.

The Turneyson family living in an old German city at the beginning of this century, proud of its position and ancient lineage, is the point around which all the events of this story revolve: there is a beautiful daughter, Ada, who is loved by the Count Silvius, and both are the centre of a romance; the book abounds in dramatic and remarkable episodes, poison, supposed murder, the finding of hidden treasures, and mysterious characters.

Jackson, Lady Catherine Charlotte. The old régime; court, salons and theatres. N. Y., H. Holt & Co., 1882. 16+546 p. D. cl., \$2.25.

This is a graphic picture of the reign of Louis XV. and the regency that preceded his reign; the book opens with a sketch of the last days of Louis XIV. and closes with the marriage of Louis XVI. and Marie Antoinette, and a foreboding of the dreadful fate that overtakes them. The book is written in a very taking style, and is full of anecdotes and gossip relative to such prominent people as Du Barry, Maintenon, Pompadour, Voltaire, Rousseau, etc. By the author of "Old Paris."

James, Sir W. Milbourne. The British in India; ed. by his daughter, Mary J. Salis Schwabe. N. Y., Macmillan, 1882. 8+362 p. maps, 8°. cl., \$4.

Jay, Harriet. Two men and a maid: a tale. N. Y., G. Munro, 1882. 49 p. Q. (Seaside lib., no. 1244.) pap., 20 c.

Knight, Mrs. H. C. Memorial of Rev. W. A. Hallock, D.D., first Secretary of the American Tract Soc. N. Y., Amer. Tract Soc., 1882. 116 p. por. 16°. cl., 75 c.

Kohn, S. Gabriel. A story of the Jews in Prague; from the German by Arthur Milman. N. Y., G. Munro, 1882. 30 p. Q. (Seaside lib., no. 1245.) pap., 10 c.

Longfellow, H. Wadsworth. Hyperion: a romance. [Rev. copyright ed.] Bost., Houghton, Mifflin & Co., 1882. 391 p. S. pap., 15 c.

Longfellow, H. Wadsworth. Outre-Mer: a pilgrimage beyond the sea. [Rev. copyright ed.] Bost., Houghton, Mifflin & Co., 1882. 364 p. S. pap., 15 c.

Love triumphant; or, Bessie's sacrifice; [also] Wilderness farm. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 238.) pap., 10 c.

Madge; or, nobody's darling. N. Y., G. Munro, 1882. 43 p. Q. (Seaside lib., no. 1249.) pap., 20 c.

Martin, F. The statesman's year-book: statistical and historical annual of the States of the civilized world for 1882; 19th annual publication, rev. after official returns. N. Y., Macmillan, 1882. 18+784 p. 12°. cl., \$3.

Murray, C. A. The prairie bird, pt. 1. N. Y., G. Munro, 1882. 44 p. Q. (Seaside lib., no. 1252.) pap., 20 c.

Newcomb, Simon. Elements of plane and spherical trigonometry. N. Y., H. Holt & Co., 1882. 6+164 p. 8°. cl., \$1.50.

Newcomb, Simon. Key to Newcomb's College algebra. N. Y., H. Holt & Co., 1882. 283 p. 12°. cl., \$1.75.

Onesimus: memoirs of a disciple of St. Paul; by the author of "Philocristus." Bost., Roberts Bros., 1882. 10+308 p. S. cl., \$1.50.

Another of those books descriptive of the life and times of Christ and his apostles, written for the general reader, in the same graphic style as "Philocristus." Onesimus is represented as born in the last year of the Emperor Tiberius; he first sees St. Paul when ten years of age; he passes

through the periods of heathen belief, but finally accepts Christianity under St. Paul, and labors for the faith to the end; the book is in part letters and in part autobiographical, and presents a vivid picture of the methods of thought, manners and customs of the time.

Payn, Ja. For cash only: a novel. N. Y., Harper, 1882. 82 p. Q. (Harper's Franklin sq. lib., no. 243.) pap., 20 c.

Peard, Frances Mary. Castle and town. Phil., J. B. Lippincott & Co., 1882. 311 p. D. cl., \$1.25.

"A capital German story is that by Frances Mary Peard, the author of 'The rose-garden' and other popular stories, which has just been issued with the title 'Castle and town.' There is a very interesting situation worked out of the conventional differences of the von Fellenbachs of the castle and the Meyers of the town; and the end of all, after a variety of incidents and some adventures, is the happy union of the hero and heroine."—*The American*.

Peard, Frances Mary. Castle and town: a novel. N. Y., G. Munro, 1882. 55 p. Q. (Seaside lib., no. 1253.) pap., 20 c.

Perkins, H. S., Danforth, H. J. and De Graff, E. V. The song wave; designed for schools, teachers' institutes, musical conventions and the home circle. N. Y., Appleton, 1882. 256 p. O. bds., 80 c.

Contents: 1, Easy melodies and part songs, designed for primary and intermediate grades of school; 2, A variety of solos, duets, quartets and glees, with piano or organ accompaniment, adapted to grammar and high schools, etc.; 3, Choice selections of sacred music; 4, A brief, but comprehensive course of elementary instruction in reading vocal music at sight, by H. S. Perkins. Appendix; Musical rhythm as an aid to penmanship.

Reade, C. Jack of all trades: a matter-of-fact romance; [also] Nearly lost. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 239.) pap., 10 c.

Robinson, Solon. Hot-corn Katy; or, life in New York. N. Y., J. S. Ogilvie & Co., 1882. 61 p. Q. (People's lib., no. 235.) pap., 20 c.

Rogers, Ja. E. Thorold, comp. History of agriculture and prices in England, from the year after the Oxford Parliament (1259), to the commencement of the Continental war (1793); compiled from original and contemporaneous records. V. 3 and 4 (1401-1582). N. Y., Macmillan, 1882. 18+775; 20+779 p. 8°. cl., *\$12.50.

Sidney, Margaret. The Pettibone name: a New England story. Bost., D. Lothrop & Co., 1882. 3-315 p. D. (Vif ser.) cl., \$1.25.

The heroine of this story is a noble, warm-hearted woman, who gives up a fortune for the sake of others, who she thinks need it more than herself; the story is a domestic one, showing close observation of New England characteristics.

Vain (A) sacrifice, by the author of "A wayward fate;" [also] Half a minute late. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 236.) pap., 10 c.

Vignoli, Tito. Myth and science: an essay. N. Y., Appleton, 1882. 10+330 p. D. (International sci. ser., no. 40.) cl., \$1.50.

Contents: The ideas and sources of myth; Animal sensation and perception; Human sensation and perception; Statement of the problem; The animal and human exercise of the intellect in the perception of things; The intrinsic law of the faculty of apprehension; The historical evolution of myth and science; Of dreams, illusions, normal and abnormal hallucinations, delirium and madness. "His book is ingenious. . . . His theory of how science gradually differentiated from and conquered myth is extremely well wrought out, and is probably in essentials correct."—*Saturday Review*.

Voltaire, François Marie Arouet de. Histoire du siècle de Louis XIV.; ed. with notes, philological and historical, biographical and geographical indices by Gustave Masson and G. W. Prothers. Chapters xxv-xxvi. N. Y., Macmillan, 1882. 15+264 p. 16°. (Pitt Press ser.) cl., net, 75 c.

Walton, Mrs. O. F. A peep behind the scenes. N. Y., J. S. Ogilvie & Co., 1882. 44 p. Q. (People's lib., no. 237.) pap., 15 c.

Wilson, Alex. Johnstone. The national budget: the national debt, taxes and rates. N. Y., Macmillan, 1882. 8+176 p. 8°. (English citizen ser.) cl., *\$1.

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HENRY HOLT & Co., N. Y.

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— Key to college algebra. . . . 1.75

HOUGHTON, MIFFLIN & Co., Boston.

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Longfellow, Hyperion, Rev. copyright ed. . 15
— Outre-mer, Rev. copyright ed. . . . 15

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Clark, Yensie Walton's womanhood. . . 1.50
Sidney, The Pettibone name. . . . 1.25

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Cunningham, English industry, net. . . . 3.00
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James, British in India. . . . 4.00
Martin, Statesman's year-book. . . . 3.00
Rogers, History of agriculture, v. 3 and 4. 12.50
Voltaire, Louis XIV. (chap. 25-36), net. . 75
Wilson, National budget. . . . 1.00

E. B. MYERS & Co., Chicago.

Binmore, Michigan Index-digest, 2d ed. \$5.00
— American corporation cases, v. 5. 5.00
Chaney, Kansas Index-digest. 6.00

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Adam, A fascinating woman. \$1.25; 75

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Dunning, Scattered. 1.00

PRESBYTERIAN PUBLISHING CO., Richmond, Va.

Campbell, Commentary on Mark. 1.00

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Chellis, Effie Wingate, new issue, reduced to. 1.25

— Molly's Bible, new issue, reduced to. 1.25

R. WORTHINGTON, N. Y.

Chambers' Etymological dictionary. 1.25

LIST OF NEW ENGLISH BOOKS.

Published from March 16 to 31. Selected from [London] "Publishers' Circular."

Alzog, J. Manual of universal church history; tr. with add. from the 9th German ed., v. 4. 8°. (Dublin, Gill), 430 p., 7s. 6d. *Simpkin.*

Bisset, A. A short history of the English parliament. Cr. 8°. 4s. *Williams & N.*

Browne, G. L. Narratives of state trials in the 19th century, 1st period (1801-1830). 2 v., cr. 8°. 26s. *Low.*

Coote, W. Wanderings south and east; with 2 maps and 47 wood eng., executed under the direction of Edward Whymper, from sketches by the author, native drawings, etc. 8°. 380 p., 21s. *Low.*
Travels in Australia, the Pacific Islands, China and America.

Dixie, Lady Florence. A defence of Zululand and its king: echoes from the blue books. 8°. 128 p., 2s. *Chatto.*

Dott, Toru. Ancient ballads and legends of Hindustan; with introd. memoir by E. W. Gosse. 12°. 154 p., 5s. *Paul.*

Freeman, E. A. The reign of William Rufus and the accession of Henry I. 2 v., 8°. 1390 p., 36s. *Frowde.*

Genji Monogatari, the most celebrated of the classical Japanese romances; tr. by Suyematz Kenchio. Post 8°. 256 p., 7s. 6d. *Trübner.*

Gore, G. The scientific basis of national progress, including that of morality. Post 8°. 214 p., 3s. *Williams & N.*

Harrison, C. Theatricals and tableaux-vivants for amateurs: giving full directions as to stage arrangements, "making up," costumes and acting. Ill., post 8°. 130 p., 2s. 6d. *Gill.*

Heine, H. Religion and philosophy in Germany: a fragment; tr. by John Snodgrass. 8°. 186 p., 6s. (*Eng. and For. Philos. Lib.*) *Trübner.*

Matthews, C. Hiawatha, and other legends of the wigwams of the red American Indians; compiled from original sources. Post 8°. 244 p., 5s. *Sonnenschein.*

Meyer, H. F. L. A complete guide to the game of chess. 8°. 280 p., 7s. 6d. *Griffith.*

Palmer, E. H. Simplified grammar of Hindustani, Persian and Arabic. Post 8°. 104 p., 5s. *Trübner.*

Pusey, S. E. Bouverie. Permanence and evolution: an inquiry into the supposed mutability of animal types. Post 8°. 202 p., 5s. *Paul.*

Rowney, H. B. The wild tribes of India. Post 8°. 240 p., 5s. 6d. *De la Rue.*

Seth, A. The development from Kant to Hegel; with chapters on the philosophy of religion. 8°. 170 p., 5s. *Williams & N.*

The Hibbert prize essay for 1880.

Sonnets of three centuries: a representative collection of the best English sonnets from Spencer to the present day. Sm. 4°. 15s. *E. Stock.*

Strange, T. L. The development of creation on the earth. 8°. 108 p., 2s. 6d. *Trübner.*

Tea cyclopædia: articles on tea, tea science, blights, soils and manures, cultivation, buildings, manufacture, etc., with tea statistics; compiled by the ed. of the *Indian Tea Gazette*. Ill., roy. 8°. 340 p., 28s. *Whittingham.*

Tiele, C. P. History of the Egyptian religion; tr. from the Dutch, with the co-operation of the author, by J. Ballingal. 8°. 246 p., 7s. 6d. (*Trübner's Oriental ser.*) *Trübner.*

Trübner's Catalogue of dictionaries and grammars of the principal languages and dialects of the world. 2d ed., considerably enlarged, and rev., with an alphabetical index, a guide for students and booksellers. 8°. 170 p., 5s. *Trübner.*

Wollaston, A. N. English-Persian dictionary. 8°. (in correction of an entry in our last) 25s. *W. H. Allen.*

LIST OF NEW FRENCH BOOKS.

Selected from the *Bibliographie de la France*, by F. W. CHRISTERN, Foreign Bookseller, New York.

Benjamin, E. et H. Ruget. Couillises de bourse et de théâtre. 18°, jés. Ollendorff. 3 fr. 50.

Bréal, M. Excursions pédagogiques. 18°, jés. Hachette. 3 fr. 50.

Eudel, P. L'Hôtel Drouot en 1881. 18°, jés. Charpentier. 3 fr. 50.

Favre, Jules. Plaidoyers politiques et judiciaires de publiés par Mme. Ve. Jules Favre, née Veltin. 2 v. In 8°. T. 1, 725 p. et port.; t. 2, 720 p. Plon.

Figuiet, L. L'Année scientifique et industrielle. 25e année (1881), contenant le compte rendu de l'Exposition internationale d'électricité. 18°, jés. Hachette. 3 fr. 50.

Figuiet, L. L'Art de l'éclairage. 18°, jés. Jouvet. 2 fr.

Mézières, A. Shakespeare, ses œuvres et ses critiques. 3e éd., revue et corrigée. 18°, jés. Hachette. 3 fr. 50.

Millardet, A. Notes sur les vignes américaines et opuscules divers sur le même sujet. 8°, 127 p. Bordeaux Feret et fils. 2 fr. 50.

Minghetti, L. L'Etat et l'Eglise; trad. de l'italien par Louis Borquet, et précédé d'une introd. par Emile de Laveleye. 8°. Germer Baillière. 5 fr.

Montégut, E. Types littéraires et fantaisies esthétiques. 18°, jés. Hachette. 3 fr. 50.

Nachtigal, G. Sahara et Soudan, ouvrage du docteur Nachtigal; trad. de l'allemand par J. Gourdault. T. 1: Tripolitaine, Fezzan, Tibesti, Kanem, Borkou et Bornou. 8°. Hachette. 10 fr.

Nervo, *Le baron de*. Les Trois danseurs de Valentine. 18°, jés. C. Lévy. 3 fr. 50.

Rivière, H. Le Combat de la vie; la Jeunesse d'un désespéré. 18°, jés. C. Lévy. 3 fr. 50.

Sarcey, F. Le Mot et la Chose. 18°, jés. Ollendorff. 3 fr. 50.

Vallée, O. de. Les Manieurs d'argent, études historiques et morales (1720-1882). 18°, jés. C. Lévy. 3 fr. 50.

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution from January 1 to March 31, 1882.

Agricultural Department.

Special Report No. 40: The Condition and Needs of Spring Wheat Culture in the Northwest, by Hon. C. C. Andrews, of Minnesota. 99 p. 8°. pap.

No. 41: Report upon the Estimated Production of Cereals in the United States for 1881. 8 p. 8°. pap.

National Board of Health.

Bulletin, Vol. 3, Nos. 27-38; [also] Supplements Nos. 16 to 18, *ea.* 4°. pap.

U. S. Congress.

House of Representatives—Executive Documents, 2d Session, 46th Congress: Foreign Relations, No. 1, Pt. 1, 1003 p. 8°. shp.—Ordinance Report, No. 1, Pt. 2, 400 p. 8°. shp.—Engineer Report, 3 vols.: No. 1, Pts. 6, 7 and 8; Nos. 8-22; Nos. 52 to 89, *ea.* 8°. shp.—Nos. 24 to 45; except 33, 8°. shp.

—*Same*, 3d Session, 46th Congress: Offers for Carrying the Mails.—Public Land Commission.—Navy Department and Post-Office Report, *ea.* 8°. shp.

—Congressional Directory, 1st Session, 47th Congress, 2d *ed.*, 8°. pap.

—House Miscellaneous, 2d Session, 46th Congress, Vol. 4, 8°. shp.

—House Reports, 1st, 2d and 3d Sessions, 46th Congress, 3 vols., 8°. shp.

U. S. Senate—Congressional Record, Vol. 12, 548 p. 4°. cl.

—Senate Documents, 2d Session, 45th Congress, Report of U. S. Coast Survey, 194 p. 23 pl. 4°. shp.

—Senate Reports, 3d Session, 46th Congress, Nos. 726 to 935, 2 vols., 8°. shp.

Court of Claims.

Cases Decided at the December Term, 1880, with Abstracts of Decisions of the Supreme Court in Appealed Cases, from October, 1880, to May, 1881, Vol. 16, 698 p. 8°. pap.

History, Jurisdiction and Practice of the Court of Claims of the United States, by Wm. A. Richardson, LL.D., 29 p. 8°. pap.

Interior Department.

Instructions for Making Final Proof on Timber Culture Entries under Act of Congress to Encourage the Growth of Timber on Western Prairies. Feb. 1, 1882, 12 p. 8°. pap.

Decisions of the Secretary of the Interior in the matter of the Survey of the Rancho el Sobrante, Juan José and Victor Castro, Confinées, situated in the County of Contra Costa, Cal., 26 p. 8°. pap.

Pension Office—Instructions to Examining Surgeons for Pensions, 1882, 16 p. 8°. pap.

A Digest of the Laws of the United States, governing the granting of Army and Navy Pensions and Bounty Land Warrants; Decisions of the Secretary of the Interior, and Rulings and Orders of the Commissioner of Pensions thereunder, 272 p. 8°. pap.

Office of Indian Affairs—Laws and Regulations regulating Trade with Indian Tribes. Jan. 1, 1882, 13 p. 8°. pap.

U. S. Entomological Commission—Bulletin No. 7, Insects Injurious to Forest and Shade Trees, by A. S. Packard, Jr., 275 p. 8°. pap.

U. S. National Museum—Bulletin No. 11: Bibliography of the Fishes of the Pacific Coast of the U. S., to the end of 1879, by Theodore Gill, 64 p. 8°. pap.

—Bulletin No. 22: Guide to the Flora of Washington and Vicinity, 264 p. 8°. pap.

Navy Department.

Register of the Commissioned, Warrant, and Volunteer Officers of the U. S. Navy, including the Officers of the Marine Corps and others, to January 1, 1882, 208 p. 8°. pap.

Reports of Officers of the Navy on Ventilating and Cooling the Executive Mansion during the Illness of President Garfield, 13 p. 8°. pap.

Statistics in Relation to the Navies of the World, 16 p. 8°. pap.

Bureau of Steam Engineering—Report of a Board of U. S. Naval Engineers on the Mallory Steering and Propelling Screw as applied to the U. S. Torpedo-Boat "Alarm." Jan. 31, 1881, 58 p. and cut, 8°. pap.

Hydrographic Office—Hydrographic Notices for 1881, Nos. 66, 67, 70-85.—Index to Nos. 1-85; for 1882, Nos. 1-9 and 13, *ea.* 8°. pap.

Notice to Mariners, Nos. 85, 87, 89, 93-108.—Index to Nos. 1-108; for 1882, Nos. 1-7, *ea.* 8°. pap.

Post-Office Department.

Letter of the Postmaster-General, transmitting to the President a Letter of Special Counsel and the Report of Post-Office Inspectors Tidball and Shallcross, upon Fraudulent Bonds accompanying certain Bids and Contracts for Carrying the U. S. Mail, 85 p. 8°. pap.

State Department.

Commercial Relations of the United States: Reports from the Consuls of the U. S. on the Commerce, Manufactures, etc., of their Consular Districts. Nos. 14, December, 1881; 15, January, 1882; 16, February, 1882, 8°. pap.

Treasury Department.

Combined Statement of the Receipts and Disbursements (Actual and Apparent) of the U. S. for the Fiscal Year ending June 30, 1881, 51 p. 4°. pap.

The National Bank Act and other Laws Relating to National Banks, from the Revised Statutes of the U. S., with Amendments and additional Acts, compiled by Edward Walcott, 102 p. 8°. pap.

Bureau of Statistics—Quarterly Report of the Chief of the Bureau for the three months ended Sept. 30, 1881, 130 p. 8°. pap.

—Summary Statement of Imports and Exports, Nov., 1881, 10 p.; Dec., 1881, 12 p. *ea.* 4°. pap.

U. S. Marine Hospital Service—Annual Report of the Supervising Surgeon-General for the Fiscal Year 1881, 247 p. 8°. pap.

U. S. Revenue Marine—Register of the Officers and Vessels of the U. S. Revenue Marine, Oct. 1, 1881, 26 p. 8°. pap.

War Department.

Official Army Register for Jan., 1882, 398 p. 8°. pap.

Record of Officers and Soldiers Killed in Battle and Died in Service during the Florida War, 64 p. 8°. pap.

Adjutant-General's Office—Report of Lieut.-Gen. P. H. Sheridan of his Expedition through the Big Horn Mountains, Yellowstone National Park, etc., 34 p., 2 maps, 8°. pap.

—General Orders for 1881, Nos. 81, 82, 84-89, 92, 93.—Index for 1882, Nos. 1-20, *ea.* 8°. pap.

—Orders for 1881, Nos. 67-70.—Index, 1882, Nos. 1-16, *ea.* 8°. pap.

Engineer Bureau—Professional Papers, No. 23: Report upon Experiments and Investigation to Develop a System of Submarine Mines, 444 p. 4°. pap.

—Decrease of Water in Springs, Creeks and Rivers, by Gustav Wex, translated by Major G. Weitzel, U.S.A., 57 p. 8°. pap.

Chief Signal Office—Professional Papers, No. 3: Chronological List of Auroras Observed from 1870 to 1879, compiled by Lieut. A. W. Greely, 76 p. 4°. pap.

—No. 4: Report of the Tornadoes of May 29 and 30, 1879, in Kansas, Nebraska, Missouri and Iowa, by Sergeant J. P. Finley, 116 p. 4°. pap.

—No. 5: Information Relative to the Construction and Maintenance of Time-Balls, 31 p., 3 plates, 4°. pap.

The Publishers' Weekly.

APRIL 22, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

APROPOS of the controversy that seems imminent as to the authorized biography or biography of Longfellow, especial interest will attach to the letter of the poet's son, Mr. Ernest W. Longfellow, who writes to the *Boston Transcript* that "in due time a Memoir will be published, to which the family will lend all their assistance; that for this they reserve all the material in their hands, and that they will be thankful to those of Mr. Longfellow's friends who will intrust to them for this use whatever correspondence or other helpful data may be in their possession." Who the biographer will be does not yet appear, but meanwhile Professor George Washington Greene, of Brown University, and Mr. Francis H. Underwood, are rival claimants, each asserting that he was requested by the poet to act in that capacity. In the hands of either of these gentlemen the work would be certain to receive careful and conscientious treatment, but with the Carlyle dispute of a year ago still fresh in the public mind, it is hoped that no similar struggle will be permitted above Longfellow's grave.

THE above allusion to the Carlyle dispute was in type when the announcement by Messrs. Harper & Bros., of their reprint of Froude's Carlyle, appeared in the daily papers. This is carrying the war even beyond the grave and far beyond any possible excuse on the ground of morals and equity. It is an action more painful to record than any of a similar character that has ever come to our notice. And its effect on the cause of American publishers and their position, which has been already so much attacked in relation to literary property, will be even more humiliating and injurious than the depressing exhibition made in both the editorial and advertising columns of our last issue.

When our leading houses, too, begin, without a blush, to make the interests of our greatest authors subservient to their own, and to render "trade courtesy" a sham and a byword, what shall we expect from the professional reprinter, or the publishing adventurer without a past and without the bequest of prestige? How they will smile, abroad, at the copyright tirades of the deluded PUBLISHERS' WEEKLY! And what a case they have against its Quixotic defence of American publishers—the London *Athenæum*, the *Bookseller*, and the whole race of Smalleys!

COMMUNICATIONS.

THE JOHN W. LOVELL COMPANY'S STATEMENT.

NEW YORK, April 13, 1882.

Editor Publishers' Weekly:

SIR: Our recent publication of Longfellow's "Hyperion" and "Outre-Mer," as Nos. 1 and 2 of Lovell's Library, has brought up the question as to whether the copyright had lapsed on either or both works.

In Allibone's "Dictionary of Authors," vol. I., page 1124, giving the list of Longfellow's works, will be found the following:

2. *Outre-Mer: A Pilgrimage Beyond the Sea.* N. York, 1835, 2 vols.

3. *Hyperion: A Romance.* N. York, 1839, 2 vols. 12.

If these statements of Allibone are correct, the copyright (42 years being the extreme term) on "Outre-Mer" expired in 1877, and on "Hyperion" in 1881. In order to assure ourselves of the fact, we obtained a copy of the 1835 edition of "Outre-Mer," and a copy of the 1839 edition of "Hyperion," and ours are exact reprints of these two editions.

In the *New York Evening Post* of April 8, Messrs. Houghton, Mifflin & Co., of Boston, inserted a notice cautioning the trade and the public from "buying an illegal and unauthorized edition of Longfellow's 'Hyperion,' just published by the John W. Lovell Company, of New York, the same being a direct infringement of copyright," etc. This statement we wish to correct. Messrs. Houghton, Mifflin & Co., as the publishers of Longfellow's works, should have been aware that the copyright on "Hyperion" had expired, and the fact that they have since brought out a competing edition at less than the cost of manufacture would indicate that their only object in publishing this notice was to gain a few days' time in which to place this competing edition on the market.

Some time ago a bill was offered in Congress, making it a penal offence for any one to assert they owned a copyright or patent to the injury of another's business and then fail to prosecute the alleged infringement in the courts. Unfortunately it was not passed, or we might have some recourse in the present most unjust attack upon us, but we think you will agree with us that until some proof has been produced, or a temporary injunction obtained—and where there is any right in the case this can be obtained within twenty-four hours—common honesty and decency would suggest the impropriety of publishing false statements, to the injury of another's business.

We have simply stated facts. Your readers can draw their own inferences.

Yours respectfully,

THE JOHN W. LOVELL COMPANY.

NOTE.—We wish to take this opportunity to correct a statement made in our circular to the trade, April 8. We there stated that "Hy-perion" was published by Harper & Bros. in 1839. We should have said by Samuel Colman, of New York, 1839. It was the "Outre-Mer" that Harper & Bros. published in 1835. The circular was written hurriedly, on the provocation of the *Evening Post* advertisement, without the writer's referring to the original edition, and trusting to a memory that this time was at fault.

THE JOHN W. LOVELL CO.

[In reply to the above we are authorized to state that Messrs. Houghton, Mifflin & Co. still claim that the J. W. Lovell Co. printed from their edition, and not from that of 1839.—ED.]

REPLY TO "SILVER GRAY."

New York, April 19, 1882.

To Editor *Publishers' Weekly*:

THE communication which appeared in the PUBLISHERS' WEEKLY of last week, signed "Silver Gray," must excite the astonishment of every one acquainted with the relations of authors to publishers. The letter is headed with the sentence, "The Truth, the whole Truth, and nothing but the Truth," which is certainly a bold motto for an epistle which is conspicuous for its wholesale misstatements. You inform your readers that the writer is a publisher, and not an author, which the character of the assertions made seem to warrant; but the wonder is that any publisher or author could be so wholly misinformed as to pen the following:

"Under our home copyright system the author (in the vast majority of cases) is literally at the mercy of the publisher, just as fully as the overworked and underpaid employee is at the mercy of his master. There is no copyright, in effect, that can protect the author in his rights. A publisher secures a manuscript for publication in a magazine or weekly paper, paying therefor but a beggarly sum—his circulation won't warrant a very liberal price, you know; but thereafter he uses that contribution as his sole property, to issue in book-form, to sell the right of its use to others, to demand a *douceur* for its dramatization, etc., etc., and the author may present his petition in vain for a pittance of these profits."

Every statement here is erroneous. A publisher who secures a ms. for publication in a magazine cannot "use that contribution as his sole property," cannot "publish it in book-form," cannot "sell the right of its use to others," cannot "demand a *douceur* for its dramatization," cannot do any of these things unless his contract with the author permits him to do so. He can, it is true, purchase all these rights, but the simple right to publish in serial form does not carry with it any of the things which "Silver Gray" declares that it does.

Then, what does "Silver Gray" mean by affirming that under our copyright system "the author is literally at the mercy of the publisher"? It is impossible to see what he means here, and hence, in the absence of specific charges, one can only in reply make the general rebutter that no such condition of things exist. The law affords the author complete protection for his literary property, and so far as it discriminates at all, does so in favor of the author. However absolute may be the terms on which a publisher purchases a copyright

property, his right to it is limited for a term which ends twenty-eight years from the beginning of the copyright, the further renewal of fourteen years not being permissible to any holder of a copyright but the author himself, or his family. No matter how much the publisher may, by his exertions, have increased the value of the copyright, at the end of the first term it reverts to the author. There have been instances of authors finding themselves considerably enriched by the falling-in of copyrights in this manner. But we are told that there is no copyright law that, in effect, protects the author in his rights! Will "Silver Gray" give one illustration of the law's failure to protect? Can he name an author whose works do not enjoy the protection vouchsafed by the law?

We also have the time-worn accusation that publishers fatten at the expense of authors. This has been said in general terms so often, that it is full time the charge took a specific form. I ask, therefore, for instances. In what cases have publishers fattened at the expense of authors? What authors have suffered in this way? Is it Longfellow? Is it Bancroft? Is it Mrs. Stowe? Is it either Jacob or John S. C. Abbott? Is it Irving or Hawthorne? Is it Holmes, or Lowell, or Whittier, or Howells, or James, or Roe? Is it anybody else? Let us have the particulars, the details, the special facts. A vague indictment of this kind has been formed and repeated many times. I demand specifications. I insist upon it that the indictment shall proceed to particulars, or be put out of court.

It is possible, of course, for instances to be found in which a publisher, having purchased a ms. for an agreed-upon sum, the work has proved unexpectedly popular, and the bargain a poor one for the author; but then these cases are offset by others in which the publisher has overrated the value of a work and experienced a loss. That is, authors have sometimes made bad bargains and sometimes good bargains; but these mutual miscalculations between authors and publishers do not affect the question. What author has remained poor and his publisher grown "fat" on his works? Where is the *successful* author who has not made money?

Your correspondent's assertions in regard to the proposed International Copyright Treaty are in keeping with all the rest of his communication. Now this treaty will simply place British authors on a par with American authors. It will operate to the benefit of American publishers by securing their editions of foreign works against ruinous competition, but in doing this it recognizes the rights of the British author, and benefits American authors by removing that much-complained-of discrimination by which the home writer must compete with productions from abroad that can be obtained for nothing. It is a treaty distinctly in the interests of American authors not less than American publishers, the only class whom it in any way militates against being the British publisher. But the British publisher will not be deprived of any privileges in this country that he now possesses; he will simply be prevented from becoming general book manufacturer for the American market. As by no possibility can the treaty operate other than beneficially for American literature it is difficult to understand why our home writers are so distrustful of it.

B,

OBITUARY.

DANTE GABRIEL ROSSETTI.

DANTE GABRIEL ROSSETTI, the well-known artist and poet, died in London on April 11, age fifty-four. He was one of the Pre-Raphaelites in art and an associate of Holman Hunt, William Morris and Burne-Jones, Ruskin and Millais. He was better known as a writer than as an artist. Among his first published works in literature was a translation of the "Vita Nuova" and selections from the early Italian poets. A revised edition was issued in 1874 called "Dante and his Circle." He contributed a chapter to Gilchrist's "Life of William Blake" in 1863. In 1870 a small volume of poems was published under his name, which won him a high place in the mystic school of writers which includes Swinburne, Morris, and, at a long distance, Oscar Wilde. This volume contains more than a hundred sonnets, lyrics, and ballads. Chief among them are "The Blessed Damozel," "Sister Helen," and "The Stream's Secret." An enlarged edition of his poems was recently issued in this country by Messrs. Roberts & Brothers.

No poet in modern times has so well succeeded as Rossetti in catching the spirit and mastering the form of the ancient ballad, and if he had written nothing but "Stratton Water" and "The White Ship," his fame would be secure. But he could do more than write a good ballad. He was as great a master of romantic poetry as Coleridge himself, and his "Rosemary," which was published only a few months ago, is not unworthy to take rank with "Christabel." Rossetti was, moreover, generally regarded in critical circles as the finest of contemporary sonneteers.

CHARLES ROBERT DARWIN.

CHARLES ROBERT DARWIN died on Wednesday, April 19, at his residence, Down House, Orpington England. Darwin, since the publication of his work "On the Origin of Species" in 1859, and particularly within the 11 years which have elapsed since his "Descent of Man" was given to the world, has been the most widely known of living thinkers. He was born at Shrewsbury, England, Feb. 12, 1809. In December, 1831, he was selected as a naturalist to make a voyage of scientific exploration around the world on board the ship *Beagle*. Returning from this voyage in 1836 he began the preparation of a "Journal of Researches" into the geology and natural history of the countries visited by the expedition. This was published as a part of Capt. Fitzroy's "Narrative of the Surveying Voyages of H. M. S. *Beagle* and *Adventurer*." In succeeding years he edited, in five parts, the "Zoology of the voyage of the *Beagle*," the notes of the habits and range of mammalia being by his hand. Out of the material obtained on this cruise he prepared for publication in 1842 "The Structure and Distribution of Coral Reefs;" in 1844, "Geological Observations on Volcano Islands," and in 1846, "Geological Observations on South America." Between 1844 and 1859 his publications were mostly brief monographs contributed to scientific publications or read before learned societies.

The publication in 1859 of his work "On the Origin of Species by Means of Natural Selection; or, The Preservation of Favored Races in the Struggle for Life," was the announcement

to his friends that he had at length passed over the sea of hypothesis to the firm ground of scientific assertion. After making in 1862 one of those excursions into the by-ways of scientific inquiry of which he was so fond, of which the outcome was his work on "The Various Contrivances by which Orchids are Fertilized by Insects," and still another in 1865 to publish the well-known book on "The Movements and Habits of Climbing Plants," he put forth in 1868 another important work on "The Variation of Animals and Plants Under Domestication," in two volumes. In 1871 appeared the best known of all his books, "The Descent of Man, and Selection in Relation to Sex," in two volumes. The following year saw the publication of "The Expression of the Emotions in Man and Animals;" in 1875 appeared "Insectivorous Plants;" in 1876, "The Effects of Cross and Self-fertilization in the Vegetable Kingdom;" in 1877, "The Different Forms of Flowers and Plants of the Same Species," and in 1881 "The Power of Movement in Plants." Each of these books has its place in the development of the theory which bears their author's name, but it is upon the "Origin of Species," and the "Descent of Man," in which the theory of evolution is made to tell the history of life upon the earth as we now see it, that his fame chiefly rests.

CHEAP BOOKS.

[Continued from page 312.]

From the Philadelphia Telegraph.

THE great Mr. Mudie has in his circulating library as many as a thousand copies of a new novel called "John Inglesant." This is not a mere *on dit*, starting no one knows where, but it is given on substantial literary authority—that of the London *Athenæum*. And this incident is only one of a long series of such, familiar to all readers of English periodicals; although the fortunate author above referred to, whose name is unknown on this side, seems to have struck the high-water mark at Mudie's. All such events go toward emphasizing the fact that individual sales of books of the lighter class at the old absurd prices is practically at an end in England. The American public has long wondered at the guinea three-volume novels so continually and pfeosterously put forth in London; but in fact nobody buys them but Mudie and the library proprietors. Readers pay their guinea or more a year and get everything they want from their library, and the counter sales of these high-priced books are to all intents *nil*. It is the hardest thing in the world to change the settled order in John Bull's mind, but at last there are indications that his hide-bound conservatism in printing books at prices that nobody will pay is giving way. Mrs. Oliphant's last novel, "In Trust," appears in two volumes, instead of in the time-honored three, at a price of three shillings a volume—about \$1.50 per copy, which is near the average American price for bound books of the kind. The foreign papers are talking deeply of this movement as an "experiment;" and indeed it does seem likely that the publishers, by their golden-egg policy, have destroyed the sale of fiction at any paying price. They have so diverted the stream of readers from their counters to the libraries, that even the concession from a guinea to six shillings may not be able

to reclaim them, since even at the latter figure Mr. Mudie offers them much the best bargain. The sixpenny reprints, similar to our pamphlet reissues, complicate the situation, but not in the way that might at first sight be supposed. They do not directly interfere between the guinea and six-shilling books, because it is hardly to be supposed that new books will be issued as sixpenny pamphlets; many of these cheap issues are under copyright, but like the "Voyage of the Sunbeam," and "Life of the Prince Consort," they have had their first success, and the results on the smaller field can be only the gleanings of the harvest. But the reprints affect trade in this way—they add to bulk of easily attainable good reading and distract attention from new books. To an intelligent reader a good book is new until he has read it, no matter when it was first put out. There are many persons who now have their first opportunity of owning Sir Theodore Martin's life of Prince Albert, and they will care more about doing that, and for reading it attentively, than they will for "current" literature. Taking things together, it seems likely that the days of abnormally high prices for English books—for works of fiction at least—are numbered.

From the London Literary World.

The new fashion of sixpenny reprints of standard works, which had its commencement in Messrs. Longmans' popular illustrated edition of Lady Brassey's "Voyage in the Sunbeam," exhibits every token of genuine vitality. Messrs. Bradbury, Agnew & Co. have issued in this form "The Story of a Feather," and "The Caudle Lectures," by Douglas Jerrold, with numerous illustrations by C. Keene, Du Maurier, and others. Of Messrs. Bentley's illustrated sixpenny edition of the "Ingoldsby Legends" we have already spoken. Messrs. Routledge are about to publish a sixpenny edition with the original sketches of Mr. Gilbert's famous "Bab Ballads," besides which they have lately issued new sixpenny editions of "Sandford and Merton," "Robinson Crusoe," "Swiss Family Robinson," and "Grimm's Household Stories;" while Messrs. Ward & Lock publish "Hood's Own," "Out of the Hurly Burly," by Max Adeler, which are to be quickly followed by "Longfellow's Poetical Works," "The Pilgrim's Progress," and "The Arabian Nights." Messrs. Smith, Elder & Co.'s edition of Sir Theodore Martin's "Life of the Prince Consort" will extend to six numbers. With this exception, these sixpenny editions are complete in one issue. All are well printed in triple columns, on good paper, quarto size, and they are as a rule profusely illustrated.

From the Nation.

We have still something to learn of the Germans in the production of cheap books. It is easy to lower the price, but to maintain style and quality and not to forsake cloth covers for paper, is as yet difficult for our publishers. Spemann's one-mark volumes are still an unsurpassed model in this regard, and now the great Stuttgart house of Cotta has begun a "Library of Universal Literature" (*Bibliothek der Weltliteratur*), which will embrace in uniform style the works of Goethe, Schiller, Lessing, Shakespeare, Molière, Calderon, Dante, Platen, H. Von Kleist, Chamisso, Körner, and

Lenau. Mr. Christern sends us the first volume, neatly bound in wine-colored cloth, and sold here at forty cents as the equivalent of the mark, with transportation and duties thrown in. It is one of thirty-six to be devoted to Goethe, and makes a beginning of the poems. The form is handy enough for a coat-pocket, the print clear, the paper excellent, the whole tasteful and a real book. The library will be complete in 110 volumes, and subscribers to the whole will receive gratis four volumes of Goethe, Schiller, Lessing, and Shakespeare biography; but subscriptions can be partial, or single volumes will be sold, still for one mark each.

BUSINESS NOTES.

NEW YORK CITY.—Henry Sears, for 27 years superintendent of the engraving establishment of Harper & Bros., has opened business for himself at 48 Beekman St. He is prepared to undertake fine book and periodical illustration, for which, by reason of his long experience, he is so well fitted.

MESSRS. E. P. DUTTON & Co. have joined the upward advance, and, abandoning the familiar corner at Washington Place, are now domiciled at No. 39 West 23d St. They occupy here the ground-floor and basement—the latter being entirely devoted to packing and shipping and to the city trade. The store, with a fine frontage, has been handsomely decorated with wall-papers of the latest patterns—the tone of which imparts a feeling of cheerfulness and coziness to the whole store. The shelving and other fixtures are in black walnut. The counting-room and Mr. Dutton's *sanctum* are wainscotted with cherry. The arrangement of the stock and the display is made with the general good taste for which the firm of E. P. Dutton & Co. have always been noted.

"THE machinery of the American Book Exchange," says *The N. Y. Tribune*, "was sold at auction on the 18th inst. at No 26 Beekman St. and at No. 35 Vesey St., by order of S. F. Randall, the receiver. At a meeting of the creditors, held at the Stationers' Board of Trade Rooms, the liabilities were stated to be about \$115,000. It was thought that the creditors would not realize more than ten cents on the dollar."

JOURNALISTIC NOTES.

The Short-Hand Writer, a 16-page quarto, devoted to short-hand matters in all the prominent systems, is issued by D. P. Lindsley, 252 Broadway, N. Y.

THE current number of *The American Law Review* contains the first of a series of articles on "The Rights and Liabilities arising through Promotion and Formation of a Corporation," by Henry O. Taylor.

CHARLES READE, whose labors have for three years been interrupted by bereavement and sickness, will return to fiction early in May in the columns of *Harper's Weekly*. It will be called "Multum in Parvo; a Series of Stories with no Waste of Words." The work as a whole will present a wider picture than usual of human life.

HENRI CORDIER, the author of the "Bibliotheca Sinica," the most complete catalogue of the books published on China, has just begun to issue in Paris a new periodical under the title of *La Revue de l'Extreme Orient*. He proposes in this review to present studies of the religions, customs, arts, sciences, and literature of the Far East, in the past as well as in the present. M. Cordier is a distinguished bibliophile, and he is to be assisted by many competent writers.

The Magazine of American History for March is rich with matters of historical interest. A paper on "Baron Steuben," by the late William North, contributed by the veteran historian, W. L. Stone, and accompanied by an excellent steel portrait of the baron, forms the leading attraction. Other articles of importance are "La Salle and the Mississippi," "Whaleboat Privateersmen of the Revolution," by Chas. Burr Todd, and "The Colonization of Texas," by R. M. Potter, of the U. S. A. The departments are full and unusually interesting.

The Christian Union will publish during the next three months a series of striking articles, entitled "How to Succeed." Among the contributors to these papers will be Senator George F. Edmunds, who will write upon success in public life; the Rev. John Hall, D.D., representing the ministry; Dr. Willard Parker, medicine; Thomas A. Edison, mechanics; W. Hamilton Gibson, art; General William Sooy Smith, engineering; Commissioner George B. Loring, agriculture; and Dr. Leopold Damrosch, music. The series is begun in the *Christian Union* for April 13, with a paper by Hon. Thomas F. Bayard on "Success in Public Life." The editorial offices of the *Christian Union* have been removed to 20 Lafayette Place.

PERSONAL NOTES.

MR. ALBERT B. YOHN has given us the pleasure of a call which has been as interesting as profitable. It is not often that we meet a bookseller who is so thoroughly imbued with the spirit of his profession and so well prepared to do it credit. We know of no one who has a better knowledge of his merchandise; who has a more complete outfit of trade tools, and who knows better how to make use of the books made for the sale of books; we know of no one who is more capable to appreciate the missionary work of this office. And we do not wonder to find a man like him discouraged. For what, to-day, in this wretched scramble for business, is proficiency, integrity, and devotion to books *vs.* the sharpness and recklessness of the professional undercutter? Mr. Yohn, perhaps not quite unjustly, holds the publishers responsible, to a great extent, for the present demoralization of the book trade, and claims that the time is not far off, when they will learn, in self-protection, to protect the bookseller. Mr. Yohn not only is a thoroughly trained bookseller, but also possesses an unusual knowledge of the stationery trade. In fact we are indebted to his reputation as stationer for the present visit, for he was called upon to testify very extensively as expert in the Parker-Lockwood case, and it is no small distinction for so young a man from the West, to find his experience placed on a par with that of the Willy Wallachs, Tower, Hastings, and others of New York.

LITERARY AND TRADE NOTES.

HENRY C. LEA'S SON & Co. will publish shortly a translation of Politzer's "Text-book on diseases of the Ear," making a large octavo volume with numerous illustrations.

G. W. HARLAN has just issued "The Homestretch," a novel of Southern life after the war, abounding in character sketches white and colored, by S. M. A. C. (Miss M. A. Collins, of Tennessee).

D. LOTHROP & Co. will issue at once a "Home Primer," containing alphabet lessons and short stories about objects to be found in every home. The illustrations and the very original cover will be the work of G. F. Barnes.

LEE & SHEPARD have recently issued a new and revised edition of Dr. Peabody's "Conversation: its faults and its graces." Among the additions made to this small volume are divers criticisms of the common errors of speech and pronunciation heard in society.

N. BANGS WILLIAMS & Co., Providence, R. I., will issue on May 1 a graphic account of the North Carolina, or, as usually known, the "Burnside Expedition," which was written by its originator and commander, Gen. Ambrose E. Burnside, shortly before his death.

E. & H. T. ANTHONY & Co. have recently issued the following two books of interest to practical photographers: "Modern Dry Plates; or, Emulsion Photography," by J. M. Eder, of Vienna; and "The Art and Practice of Silver Printing," by H. P. Robinson and Captain Abney.

R. D. COOKE, 76 Cortlandt St., has just issued a pamphlet entitled "Old Streets, Roads, Lanes, Piers and Wharves of New York, showing the former and present names, etc.," by John J. Post, of the New York bar, which will be found of use to lawyers looking up ancient records of New York real estate, as well as to genealogists and historians of the city.

JANSEN, McCLURG & Co. announce for early publication B. W. Evermann's "Animal Analysis," a valuable book for school and college use, and which, following the analytical method in the study of zoölogy, is especially adapted to accompany Jordan's "Manual of Vertebrates." They also have in press "A Prairie Idyl and Other Poems" and "The Idea of Garfield," by "Timolean."

HENRY A. SUMNER & Co. will issue on April 20 a new novel by Toler King, entitled "Off the Rocks," which is promised to be "refined in language, exciting in plot, smooth in action, and rich in description of society characters." On May 20 they will publish a new novel by the author of "No Gentlemen," entitled "A Sane Lunatic." Both these volumes will be issued in the *Hammock* series.

THE PRESBYTERIAN PUBLICATION COMMITTEE, 1510 Chestnut St., Philadelphia, have just published the sermons of the late Rev. Chas. Wadsworth, D.D. The demand for these discourses has been constant and large, and the publishers present them to the public in permanent form. It is due to Dr. Wadsworth to say that, these sermons have been printed from his manuscripts just as they were delivered, and without any revision except such as could be given them as the book was passing through the press.

GEO. A. BATES, Salem, Mass., announce for early publication a "Naturalist's Assistant," by J. L. Kingsley; a "Manual of Invertebrate Zoölogy for Seaside and Laboratory Use," by Prof. W. H. Brooks; and a work on the "Breeding Habits of Birds, with a Description of their Nests and Eggs," by Ernest Ingersoll. The latter will be issued in about 36 parts, of which the first may be expected shortly.

P. BLAKISTON SON & Co. have now ready in paper binding "Health Hints from the Bible" and as a companion volume, Chavasse on "Training of Children." The low price fixed for these will commend them to the general public. The new edition of Sieveking's "Medical Adviser in Life Assurance" is also just issued, the price being unchanged, although the work has been thoroughly revised.

LOVERS of antique and quaint book-making will find a treasure in John Bigelow's new volume, "Molinos, the Quietist," issued this week by Charles Scribner's Sons. It is printed in Francis Hart & Co.'s best style, with wide margins—now found only in *éditions de luxe*—the foot-notes in double column, and catch-words at the bottom of each page. The binding is a limp, coarse canvas cover, of a smoky gray color, stitched near the edges with raw red silk. The volume, apart from its literary merit, is sure to form one of the attractions of the season.

WM. WOOD & Co. have in press a pharmacological and clinical hand-book on "The Incidental Effects of Drugs," by Dr. L. Lewin, of Berlin; translated by Dr. W. T. Alexander. They have also in preparation new editions of Eric Erichson's important work on "Concussion of the Spine, Nervous Shock and other obscure injuries of the nervous system in their clinico- and medico-legal aspects," Dr. S. Ringer's "Hand-book of Therapeutics," Dr. Fothergill's "Indigestion and Bilioussness," and Hill and Cooper's "Manual of Venereal Diseases." The latter two will be issued in paper covers at 10 cents each.

ON Tuesday, April 11, Messrs. Milton Bradley & Co. opened their new factory on Willow Street, Springfield, with a pleasant and enjoyable "house-warming" to which their employes were invited. The exercises of dedication comprised addresses, selections, music, and singing, and the house-warming dinner appears by the *menu*, which is neatly printed on a small bevelled board, to have been merry and appetizing. We congratulate the firm upon the business prosperity which necessitates a new factory, and we regard the evident pleasant relations of employers and employes as equally a cause and a result of the energy and enterprise which characterize the house of Milton Bradley & Co.

ESTES & LAURIAT have now ready "Halcyon Days"—a series of "general descriptions of nature, and essays on our sentiments as awakened by her scenes and aspects," by Wilson Flagg. This forms the first of three volumes in which the former works of Mr. Flagg—"The Woods and By-ways of New England," and "The Birds and Seasons of New England"—will be re-arranged so as to form three separate treatises. They have also ready "The Chemistry of Cooking and Cleaning," a manual for housekeepers by Ellen H. Richards. The author does not claim to "cover the whole ground of

chemical science, but only to explain such of its principles as are involved in the raising of bread, and in a few other common processes."

J. B. LIPPINCOTT & Co., published a few years ago, Smith's "Elements of the Laws," which was an outline of the system of civil and criminal laws in force in the United States and in the several states of the Union, and was designed as a text-book for general use. This work has been in the hands of a prominent Philadelphia lawyer for some time past, who has thoroughly revised it, and brought it down to the present time. It will be ready in a few weeks. The new edition of Dühring's "Practical Treatise on Skin Diseases," which has been preparing for some time, will be ready shortly; and in a few days will be published a companion volume to "Handy-Book of Synonyms," entitled, a "Handy Dictionary of Mythology, for Every-day Readers."

MACMILLAN & Co. will publish early in May, in their *Golden Treasury* series, a volume of select "Speeches and Table-Talk of Mohammed," by Mr. Stanley Lane-Poole, the editor of Lane's "Arabic Lexicon" and of the "Selections from the Koran," issued two years ago in Trübner's *Oriental* series." The actual contents of the Koran, says the *Athenæum*, in announcing this work, "are much more limited than is generally supposed, and the whole of the teaching, and most of the illustration of the teaching of Mohammed, will be found contained in a few typical chapters. The *Golden Treasury* volume will present not a cento of extracts from a number of chapters, but a short series of entire chapters, chosen with the view of illustrating the development of Mohammed's style and of his method of inculcating his doctrines. The aim is rather to show the growth of the man as one of the great orators of the world, than to set forth a corpus of religious dogmas."

CHAPMAN & HALL are preparing a popular edition of the "Letters of Charles Dickens," to be chronologically arranged. It will be carefully revised and corrected, and a few additional letters will be given.

CASSELL, PETER, GALPIN & Co.'s "International Portrait Gallery," part 18, contains a striking chromo-lithograph portrait of Mr. Longfellow, accompanied by an interesting biography and a review.

SAMPSON LOW & Co. have in press a fully illustrated *édition de luxe*, R. D. Blackmore's celebrated work "Lorna Doone." They will also issue this month a new novel entitled "The Heart of Erin," by E. Owens Blackburne, author of "Molly Carew."

THE American Public Library at Stuttgart, Germany, Carl Lautenschlager, manager, will be thankful for donations of books and publications of every kind relating to the United States. The names of the donors will be registered in the "Memorial of Donors of the Library."

J. H. DE BUSSY, Amsterdam, Holland, announces that he will open a department of American literature, and desires correspondence with publishers who wish to have their books or periodicals (exclusively American, of course) placed on the Dutch and Dutch-Indian market.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
Harro Harring's Works in German, pub. 1844.
Stephen Lawrence, by Miss Edwards.
HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Harper's Magazine, bound or unbound, v. 20 to 31 inclusive.

Precaution.—Mercedes of
Castle.—The Prairie. }
Crater.—Homeward } Cooper's Novels, Townsend
Bound.—Monikins. } edition, 1859, '60, '61.
Afloat and Ashore.— }
Miles Wallingford. }

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Massachusetts Historical Collection, 2d series, v. 3, 7, 9; 3d series, v. 10.
Gairdner Spring's Rule of Faith.

JAMES E. GODDART, NEW LONDON, CT.
A copy of "Incidents Recalled," by Wm. Grimshaw, author of "History of United States and Great Britain for Schools." Phila.

W. H. KÜHL, 73 JÄGER ST., BERLIN, W., GERMANY.
Weissenborn, American Engineering.
American Artisan.
Ballooning, all books on.
Dussauce, Tanning. New York, 1867.
Index to Foreign Periodicals in the Library of Patent-Office.

Isherwood, Researches in Steam Engineering, 1. Phila., 1863.

Railroad Gazette, complete set or series.
Transactions of American Soc. of Civil Engineers.
Second-hand catalogues: Technology.

LEE & SHEPARD, BOSTON.
North American Review, Dec., 1818, March, 1819.
Sachs' Botany. London, Macmillan.
Mrs. Hooker's British Ferns. London, Bell & Daldy.

HENRY MILLER, 82 NASSAU ST., N. Y.
V. 1 and 2 Savage's New Eng. Geneal. Dict.
V. 1 and 2 Pyne's Royal Residences, colored plates.
Irving Offering, pub. in 1852.

J. R. WELDMAN & CO., PITTSBURGH, PA.
Ripley's Hist. War with Mexico, 2 v. Must be in condition to rebound.

B. WESTERMANN & CO., 838 B'WAY, N. Y.
Trowbridge, Theory of Strength of Materials. N. Y., 1874.

BOOKS FOR SALE.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Hamersly's Naval Encyclopædia, 1881.
Eaton, Ferns of North America, Pts. 6 to 27 (end of the work).

WATSON GILL, SYRACUSE, N. Y.
Fresh, new sets of Johnson's Cyclopædia, in original wrappers, 4-v. ed. in cl. or hf. mor. binding, at good discounts while stock lasts.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY STREET, NEW YORK.

BACK NUMBERS *Magazines*, *Reviews*, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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WANTED.—By a lady of education, a situation in a bookstore, business house, or public library; is a first-class type-writer, good at figures, and has a very thorough knowledge of books. Penmanship excellent. Good references. Address "A. A.," care of PUBLISHERS' WEEKLY.

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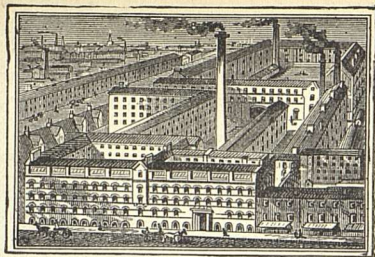
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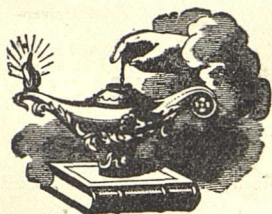
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